Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

	DATA	SHEET	
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INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME ALOHA TOWER HISTORIC ND/OR COMMON 2 LOCATION STREET & NUMBER PIER 9, HONOLULU HARBOR NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT HONOLULU VICINITY OF lst CODE COUNTY CODE STATE 15 HONOLULU 003 3 CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** X_PUBLIC X OCCUPIED __OISTRICT .AGRICULTURE __MUSEUM COMMERCIAL BUILOING(S)PRIVATE _UNOCCUPIED __PARK XXSTRUCTURE _BOTH -WORK IN PROGRESS __EOUCATIONAL __PRIVATE RESIDENCE TEانــــ **PUBLIC ACQUISITION ACCESSIBLE** ENTERTAINMENT .__RELIGIOUS X_GOVERNMENT __OBJECT IN PROCESS YES: RESTRICTED __SCIENTIFICBEING CONSIDERED __YES: UNRESTRICTED __INOUSTRIAL _TRANSPORTATION __NO __MILITARY _OTHER: OWNER OF PROPERTY NAME Department of Transportation, Harbors Division, State of Hawaii STREET & NUMBER 869 Punchbowl Street CITY, TOWN STATE VICINITY OF Honolulu Hawaii LOCATION OF LEGAL DESCRIPTION Bureau of Conveyances COURTHOUSE. REGISTRY OF DEEDS, ETC. STREET & NUMBER 403 South Queen Street CITY, TOWN STATE Honolulu Hawaii 6 REPRESENTATION IN EXISTING SURVEYS Hawaii Register of Historic Places



CONDITION

__UNALTERED

CHECK ONE

__EXCELLENT X_GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS X_ALTERED

X.ORIGINAL SITE

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A 184-foot, ten storied, concrete tower. Best described as a "modernistic" interpretation of a Gothic tower with its accentuated vertical lines terminating at each corner in square pylons with vertical slot, arched windows, arched lintels, and convex curved pointed hip roofs of stucco finish. Projecting above the corner roofs is a higher roof of similar form terminating with a pedestal form of "widows walk" with wrought iron hand rail. At each side of the central roof is a stuccoed dormer similar in form to the corner pylon windows with small gable roofs. The highest point is a mast with a cross arm at the top and various cables which are used to hang signals to transmit information to ships in or near the harbor. At the tenth floor level a projecting observation balcony with the legend "ALOHA" in large block letters is incised in the parapet walls. The exterior surface is painted white.

The Aloha Tower remains as an important architectural element in the Honolulu skyline and represents the warm welcome and atmosphere the people of Hawaii have always maintained for visitors from across the sea.

Offices are located on all floors. The tenth floor has a projecting observation balcony and the room is mainly open with a central kiosk containing tourist information. There is also a small office in which the harbor pilot works. A radiotelephone is enclosed in this office. Offices are reached by both stair and elevator with three windows on each side connected by a vertical band. The flooring throughout is lineoleum tile.

8 SIGNIFICANCE

PERIOD); AR	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
—PREHISTORIC —1400-1499 —1500-1599 —1600-1699 —1700-1799 —1800-1899 —X1900-	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORICAGRICULTURE X_ARCHITECTUREART X_COMMERCECOMMUNICATIONS	COMMUNITY PLANNINGCONSERVATIONECONOMICSEDUCATIONENGINEERINGEXPLORATION/SETTLEMENTINDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE XMILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURESOCIAL/HUMANITARIANTHEATER X_TRANSPORTATIONOTHER (SPECIFY)
		INVENTION		_OTTEN (SPECIFI)

BUILDER/ARCHITECT NATIONAL CONSTRUCTION COMPANY 1926, 1941. 1947 SPECIFIC DATES ARTHUR REYNOLDS, ARCHITECT

STATEMENT OF SIGNIFICANCE

The Aloha Tower was at one time the tallest and most prominent building in Honolulu. It is a symbol of Hawaii's investment in tourism and a reminder of the time when sea travel was the main link with the rest of the world. It was a center for the planning of military convoy operations during World War II.

In 1925, the uncompleted Aloha Tower was the center of a fierce little controversy involving the public, the Board of Harbor Commissioners, and the Territorial Legislature. Some wanted no tower at all, some wanted a ten-story structure, while others favored a compromise seven-story building. After several months of debate, the issue was a roat a . settled in the legislature in favor of the ten-story advocates. on marinal inspac

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When the tower was finally completed and turned over to the Board of Harbor Commissioners in June, 1926, it was the pride of the islands. Ιt was by far the most imposing building in the territory and offered a spectacular view of Honolulu and its harbor. Then as now, it housed various offices, including the Harbor Master's. The tenth floor was an observatory and also housed a lookout station for the harbor pilots. Vessels calling at Honolulu could see the tower's brillaint white profile from as far as fifteen miles out. For thousands of tourists arriving by ship, it was a symbol of welcome, while for local citizens, an indicator of their ties with the sea and of the importance of sea transportation Before the advent of trans-Pacific aircraft, it was to Hawaii's economy. the landmark in Honolulu's waterfront area.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Honolulu Advertiser, May 20, 1926; May 29, 1926; May 30, 1926; May 31, 1926; August 28, 1945; December 28, 1945; May 8, 1947. Honolulu Star-Bulletin, June 28, 1926; September 13, 1945; January 21, 1948; March 20, 1960; October 15, 1961 Historic Buildings Task Force, Old Honolulu (Honolulu, 1970), 51. **IDGEOGRAPHICAL DATA** ACREAGE OF NOMINATED PROPERTY ___One UTM REFERENCES 25 56 91 20 A 04 6 17 411 10 1 NORTHING ZONE EASTING NORTHING ZONE EASTING D VERBAL BOUNDARY DESCRIPTION Color LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY 1 FORM PREPARED BY NAME / TITLE Gary T. Cummins, Director 808-548-7460 <u>Hawaii Register of Historic Places</u> DLNR. Box 621 Honolulu Honolulu Hawaii 96809 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: STATE LOCAL X NATIONAL. As the designated State Historic Preservation Officer for the National Historic Precadation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE State Historic Preservation Officer, Hawaii DATE October 20, 1975 FOR NPS USE ONLY HAT THIS PROPERTY I HEREBY CERTIFY 15 NOLUDED IN THE NATIONAL REGISTER DATE Act DE DIRECTO SERVATION

AR00152835

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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ITEM NUMBER 8

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Immediately after the Japanese attack on Pearl Harbor on December 7, 1941, the United States Navy took over control of Aloha Tower. Access to all but authorized persons was denied, and the landmark was patrolled constantly by armed sentries. This control did not relax even after the war eneded, and the continuing military occupation of the tower became the object of complaint from local citizens. Before a full-scale controversy developed, the United States Coast Guard, who utilized the tower under the authority of the U. S. Navy, relinquished its control on December 20, 1947.

The reason for the wartime secrecy was that the tower had been a control facility for military convoy shipping for the Pacific Theater of Operations. Many of the convoys that supported the various island invasions were formed in Honolulu under the control of the Aloha Tower offices.

In 1947, the green camouflage paint was sandblasted from the tower and the brillian white paint replaced. Once again, Aloha Tower welcomed visitors arriving aboard cruise ships also recently released from military control. However, it was not long before the emphais in travel shifted from passenger vessels to aircraft. Before long, a passenger ship in Honolulu Harbor became an unusual sight.

Aloha Tower still stands to welcome visitors, however, and the Harbor pilots still carry out their watch over the activities below. Recently, the tower became the main terminal for a new inter-island hydrofoil commuter vessel system.

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CONTINUATION SHEET 2 ITEM NUMBER 8 PAGE

Aloha Tower is a reminder to all people of the hospitable nature of the fiftieth State, and it is a symbol of a day when travel was more than going from one point to another, but an adventure in grace and comfort.



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Title: Stha Tower

Nowlulu Co, HI

Loc. Facing Sw. Defail

At the of tower

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PROPERTY OF THE NATIONAL REGISTER

Title: Altha Tower

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Manch, 1957

ALOHA TOWER
Queen ELIZABETH II

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Gary T. Commins